

# kansas state collegian

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High: 61 F  
Low: 40 F

Sunday:  
High: 56 F  
Low: 41 F

friday, march 9, 2012

vol. 117 | no. 114



03

If the world ever ends...  
Does TV show "Doomsday  
Preppers" give good advice in  
the case of the apocalypse?

04

A thousand words  
Read about Sean Frye's  
phone interview with actor  
Clark Duke on edge.



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## WOMEN'S BASKETBALL

### K-State defeats Iowa State in first round of Big 12 tourney



Logan M. Jones | Collegian

Wildcat guard **Brittany Chambers** is fouled by a duo of Iowa State Cyclones during the final seconds of Thursday morning's game in Kansas City, Mo. K-State won the game 67-63 and will play today in the second round of the Big 12 Championships.

**Kelly McHugh**  
sports editor

Described by K-State head coach Deb Patterson as a "classic Kansas State-Iowa State match-up," the Wildcats found it in themselves to extend their stay in the 2012 Phillips 66 Big 12 Women's Championships and defeat the Cyclones 67-63.

The Wildcats stepped onto the court in a three-game losing slump. The season that started out so strong for the women's basketball team was not looking good. They had one last shot to prove themselves to the Big 12 Conference, and after Thursday's game in the tournament, prove themselves is exactly what they did.

Led by senior forward Jalana Childs, who finished the game with 31 points and 10 rebounds, her fourth career double-double, the Wildcats' win came from an outstanding team effort, intensity and heart.

"You know, we just played off each other tonight," Childs said. "It was really fun. We don't have a lot of those games where it's this competitive, and it's fun for us because we're mentally in it the whole time. Usually, we have lapses and something goes wrong for us and we're down. But we stayed together, and I really felt good with my teammates on the court today."

Iowa State opened the game strong as they won the tipoff and freshman guard Nikki Moody put the first points of the game on the board for the Cyclones.

While Iowa State made shots in the opening minutes, K-State missed them, as their first two possessions were made up of missed shots and the Cyclones gained a quick 5-0 lead.

The Cyclones' lead grew as large as 12-2 as they pressed their defense and the Wildcats missed shots.

After a 3-pointer by senior guard Tasha Dickey, the Wild-

cats' momentum took a spin. During the final 10 minutes of the half, K-State not only brought the score to a tie on two occasions but also stole a 4-point lead as they left the court for halftime.

The first half came to a close with a 2-pointer by junior guard Brittany Chambers as she swept through the pressuring Iowa State defense, and was followed by another deep 3-pointer from Dickey to bring the Wildcat score 33-29, leading Iowa State at the half.

"Just possession by possession took great toughness by both teams as one would make an itty-bitty run, and another would come back and make a mini run," Patterson said. "By runs, I mean two possessions, two baskets in a game like this. So it really took a great deal of intense focus and toughness in this game."

WBB | pg. 6

### Writing Center receives additional resources to assist more students

**Anton Trafimovich**  
staff writer

**91 percent of faculty believe writing is 'very important' to students' future success**

The K-State Writing Center, located in the English/Counseling Services building, got approval on a proposal for Student Centered Tuition Enhancement funding for the next academic year. Since the Student Governing Association voted in favor of the proposal Thursday night, the Writing Center will get the opportunity to hire more tutors to help K-State students with their writing for free.

Karin Westman, associate professor and head of the English department, said each semester, the English department supports two to three faculty tutors, four to five graduate students and three to four undergraduate students, all trained to serve as tutors at the Writing Center. She said these tutors assist about 5 percent of K-State students yearly.

Although the number of students seeking tutors at the Writing Center has doubled in the last few years, it is still lower than the national level of 10-12 percent. To reach this number, Writing Center staff needs to be expanded, and in order to afford this expansion, the center needs an increased budget for the next year.

"We are seeking funds within the university first, given the number of students and the diversity of students we help in the Writing Center," Westman said.

A study conducted last summer by the Writing Center revealed that 91 percent of K-State faculty agree that writing is very important to the success of students in their future professions.

While the Writing Center assists many students with English classes, about half of the papers that tutors deal with are papers from non-English classes. Most of the sessions deal with writing issues, such as developing ideas, organizing drafts and considering audiences for arguments.

Grammar, however, is not the main priority, said Jessica Reyes, Writing Center tutor and graduate student in English. She said it is common for people to think that English tutoring is simply proofreading.

"Grammar is one of the least important things about writing," Reyes said. "Ideas that people have in writing are much more important."

Reyes has been a tutor for two years and has helped other students to express their ideas clearly, understand their writing assignments better and make appropriate revisions based on professors' comments.

"I love talking to students about their writing," Reyes said. "I like talking about students' ideas. And I like those moments,

when they start to push themselves as writers. All writers need a reader, which is something they repeat frequently in the center."

Regardless of their major and native language, dozens of students come for tutoring Monday through Friday, Reyes said.

"Writing is something that we all have in common," Reyes said.

The Writing Center has focused on helping undergraduate students thus far, but graduate students are also welcome to participate in weekly workshops. Every Tuesday at 6:30 p.m., graduate students gather at the Writing Center for discussions in a group setting.

"Part of the problem with graduate students is their papers tend to be quite longer," said Deborah Murray, director of the Writing Center and instructor of English. "So it just might take more time."

Kara Northway, assistant professor in English and development director at the Writing Center, said after the center got acceptance from Student Centered Tuition Enhancement Funding, they will be able to expand the services to graduate students. Another new service the Writing Center intends to start is online writing assistance.

"As a tutor in the Writing Center, I'd really love to see our services grow," Reyes said. "I think that growing the Writing Center is something that will help the K-State population, both graduate and undergraduate."

Rally  
condemns  
violence  
against  
women  
of color

Courtney Liebl  
contributing writer

**Be Bold Be Red rally**  
draws crowd of  
supporters to share  
stories, solutions

*Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.*

One in three Native American women are raped or sexually assaulted in their lifetimes, 40 percent of African-American women are coerced into a sexual act by age 18 and 11.9 percent of Hispanic women reported being raped in their lives.

These are some of the startling facts that were presented during the Be Bold Be Red rally on Thursday afternoon in Bosco Student Plaza. Thursday was also International Women's Day.

Be Bold Be Red, a rally organized by Fire, a feminist organization on campus, aimed to protest violence against women of color and strove to break the silence of the women who have been sexually abused.

Violence against women of color is not just a problem in places like Africa and Indonesia, according to participants; it is also a problem in the United States as well.

"Be Bold Be Red puts a face on all of the statistics that we usually hear about," said Rachel Toll, member of Fire and senior in sociology and anthropology.

One of the most noticeable things about the rally was that the members were all wearing



Evert Nelson | Collegian

"Be Bold Be Red" attendants made many signs for the rally, held in Bosco Plaza on Thursday. The event promoted awareness of abuse against women of color.

red shirts.

"Red is a really bold color that makes people stand out," Toll said.

Many students walking through Bosco Student Plaza stopped to watch, intrigued by the rally and the group in red.

Although there were only about five or six people in attendance when the rally started, the group of participants grew to over 25 people as the rally began drawing attention.

Organizers of Be Bold Be Red asked members of the audience to talk about stories they had or to say any encouraging words, and quite a few people got up to share their own personal stories.

One woman talked about how she was sexually abused by a close member of her family when she was younger, while others talked about what it is like to live in a multiracial family.

Some also spoke about how they support events like Be Bold Be Red and their passion for exposing the violence that women of color have endured and helping spread awareness about the magnitude of the problem.

"I was really pleased with the turnout we had," Toll said.

"I really enjoyed having all the people in the audience come up and talk during the presentation."

A new group on campus that co-sponsored Be Bold Be Red is the Association of Multiracial Bilingual Students, a student organization founded to create awareness of mixed-race issues on campus.

"I started the group with my friends, and so far we've found good response," said Clayton Patrick, president of AMBS and freshman in hotel and restaurant management. "We are growing bigger as a group."

Patrick said the reason he put together a group of multiracial and biracial students was so they could relate to one another and talk about issues people of mixed race face.

"We want to get across that we're the same as everybody else. We're humans too," Patrick said.

Natasha Shultz, sophomore in dance therapy, is a member of AMBS and Fire and said she is excited to be part of these organizations.

"I heard about this group by doing an interview for a newspaper," Shultz said. "I thought it was a really good cause so I joined too."

### 'The Crucible' unites music, theatre

**Darrington Clark**  
staff writer

The K-State music and theatre departments debuted their combined performance of "The Crucible" in Nichols Theatre on Thursday night. "The Crucible" is an opera based on a play by well-known playwright Arthur Miller.

The opera consisted of four acts, each act completely sung by the cast with accompanying music provided by Nathaniel Hixon, junior in applied music, on piano.

Jennifer Vellenga, assistant professor in communication studies, theatre and dance, directed the production. This was unusual as the opera is normally directed by a music professor, Vellenga said.

"This was a great collaboration," Vellenga said. "The usual opera director, Reginald Pittman, is on sabbatical, so I was asked to come in and direct. That's what makes this a really good collaboration, a theatre director working with a music director in a show."

"The Crucible" tells the tale of the town of Salem as sufferers from the infamous witch trials. The production made use of moving wooden pillars and hanging rope to simulate different settings, including

a courthouse, a forest and a home.

Vellenga said that directing an opera presents different challenges from normal theater productions.

"The storytelling must be very clear," Vellenga said. "Especially on a thrust stage. In an opera, it's obvious who is singing."

"I'm very proud of them. The storytelling in an opera must be very clear, and they did a great job with that."

**Jennifer Vellenga**  
assistant professor in  
communication studies,  
theatre and dance

ing, so the challenge really is directing all the people around who is singing."

The stage and multiple entrances of Nichols Theatre were fully utilized by the cast. Audience members were impressed at the use of space.

"It was cool that they were able to put an opera on such a small stage," said Lena Sveyko, graduate of Baker University.

Nichols Theatre was host to faculty and students of several

different universities, all in attendance for "The Crucible." The audience had very positive reactions and comments to the opera version of the story.

"I thought it was great," said Erin Zingre, senior at Kansas University in art history, French and graphic design.

Zingre and Sveyko both know a member of the cast, which brought them to the show. They both enjoyed the overall production and were impressed with its execution.

"I've read it, and I've watched 'The Simpsons' episode of it," Zingre said. "But I really liked what they did with it here."

K-State students enjoyed the production as well. Samantha Yarber, freshman in engineering, noted the dark tone of the show.

"I really liked it, even though it was kind of creepy," Yarber said. "Just the word 'opera' throws people off, but this wasn't what I thought it would be. It was better."

The night was ultimately considered a success by the director as well.

"This was probably their best performance of the show ever," Vellenga said. "I'm proud of them. The storytelling in an opera must be very clear, and they did a great job with that."

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**ACROSS**

1 Corn spike  
4 Stow cargo  
8 Office note  
12 Life story, for short  
13 Lotion additive  
14 Acknowledgment edge  
15 Unwanted repercussions  
17 Cleo's river  
18 Doctor's due  
19 Stopped a squeak  
20 Aesopian lesson  
22 Transcending (Pref.)  
24 Pavlov or Lendl  
25 Aped  
29 Calendar abbr.  
30 Paycheck extra  
31 Aye canceler  
32 Rorschach patterns

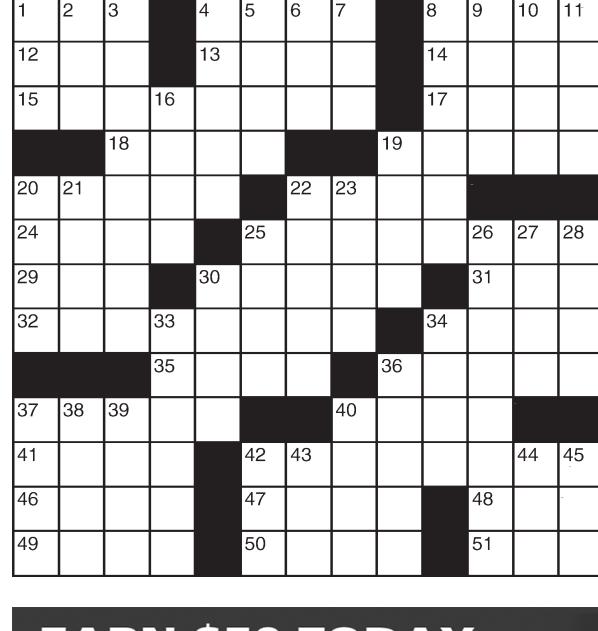
34 "Phooey!"  
35 Tramp's love  
36 Syrup provider  
37 Talking bird  
40 Addition problems  
41 Thy  
42 Group  
46 Youngster  
48 Dove's call  
49 Gardening tools  
50 Ms. Moore  
51 Barbie's companion  
Solutions time: 25 mins.

1 "Cabaret" lyricist  
2 Have a bug  
3 Car attachment  
4 Tag  
5 "Sad to say..."  
6 Elmer, to Bugs  
7 "A mouse!"  
8 "Flash-dance" song  
9 Satanic  
10 Double agent  
11 Hadn't paid yet  
16 Slowly withdraw (from)  
34 Moist  
36 Civvies  
37 Legend  
38 Vacillate  
39 Use the microwave  
40 Slender  
42 Marry  
43 Praise in verse  
44 Miler  
45 "—-Tiki"

**DOWN**

19 Elevator name  
20 Calf-length  
21 It takes the cake  
22 Like some mouth-wash  
23 Ostriches' kin  
25 Disposition  
26 Hiker's carryall  
27 Count counterpart  
28 Unit of force  
30 Mediocre  
33 Trumpet sounds  
34 Moist  
36 Civvies  
37 Legend  
38 Vacillate  
39 Use the microwave  
40 Slender  
42 Marry  
43 Praise in verse  
44 Miler  
45 "—-Tiki"

**Yesterday's answer 3-9**



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### CORRECTIONS

If you see something that should be corrected or clarified, please call our managing editor Kelsey Castanon at 785-532-6556, or email her at [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

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### JAPANESE STUDENT ASSOCIATION

## JSA to hold festival Saturday

**Andy Rao**  
news editor

The Central Kansas Japanese Festival, an occasion celebrating the Japanese culture and traditions, will take place in the K-State Student Union on Saturday from 11 a.m. to 5 p.m.

"This year's theme is 'Feel Japan through its four seasons using your five senses,'" said Kodai Yoshizawa, president of Japanese Student Association and senior in management. "It's basically an introduction of Japanese culture."

The festival will be hosted by JSA and will feature a variety of activities, including a Japanese lan-

guage program, a demonstration of a traditional form of Japanese martial arts by KSU Aikido and a traditional dance and drum exhibition.

"It's always important to understand diversity and other cultures," Yoshizawa said. "The world is kind of globalized now so everybody needs to understand other cultures to work with each other."

The JSA is also expecting a highly prominent visitor at the festival.

"We will be visited by the Consulate General of Japan, so it's kind of a big deal for us," Yoshizawa said. "We are hoping to receive as much support as possible."

### LETTER TO THE EDITOR

## Public transit possible

Fixed-route public transportation will soon be a reality in Manhattan. The Flint Hills Area Transportation Agency has obtained funding from the Kansas Department of Transportation and local funding partners that do not include the city of Manhattan. The one item that would make the system more visible to the public and operate more smoothly is bus stop signs. ATA has the funds to purchase the signs; all the city of Manhattan would need to provide is space in the public's right-of-way.

However, on Tuesday night at the City Commission briefing session, three commissioners made it clear that they do not even desire to talk about providing right-of-way and would not allow this topic to be

placed on a work session agenda. Providing space in the public's right-of-way would come at no cost to the city. Fixed-route transit is vital to the economic health of our community and was identified as a top priority for the future of Manhattan and K-State. In addition, it is a much more cost-effective way of delivering transit services than the current demand-response only model. Please contact the commissioners and let them know that the right-of-way belongs to the public and that the public is willing to allow bus-stop signs in their right-of-way. You can email all commissioners at [City\\_Commission@cityofmhk.com](mailto:City_Commission@cityofmhk.com).

**Jayne Morris-Hardeman**  
K-State graduate '95, '98

# Dillard's

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## 'Doomsday Preppers' promotes readiness but unrealistically



Patrick White

There has been a lot of talk about the end of the world recently, and manifestations of possible doom have even appeared in cinematic form, as in the movie "2012." Rumors are rampant that the world is going to end because the Mayan calendar runs out at the end of this year, and last year, evangelist Harold Camping claimed that the rapture would occur on Oct. 21, 2011.

According to a Feb. 28 Huffington Post article by John Celock, the state of Wyoming even was on the verge of passing a "Doomsday Bill." The bill "originally was pushed as a study of the state's homeland security and its approach to emergencies," but it spiraled out of control to include proposals for funds to start a draft, coin their own currency and purchase an aircraft carrier. These provisions were removed before it was voted on, but the bill was still voted down.

Various possibilities for the end of the world have become popular topics

of conversation. National Geographic has even started a show documenting the efforts of people getting ready.

The show is called "Doomsday Preppers."

Normally, I would not speak out against emergency readiness. But this is not preparing for a typical emergency like earthquakes and tornadoes or other frequently occurring natural events. As the title suggests, these families are not preparing for foul weather situations; they are preparing for their version of "Armageddon" without Bruce Willis.

These versions range from electromagnetic pulse attacks to knock out power and technology, asteroid strikes, super volcanoes and extreme hyperinflation. Most of the show's participants seem to have a fear of one of the unlikely super-disasters causing hyperinflation by throwing everyone in a panic.

According to the show's experts, these events are not likely to occur, but they still recommend the following to each family: a six-month supply of food, a steady supply of fuel and enough guns and ammo for a small army.

Besides the issue of anticipating such dramatic events, some of the ways the individuals on the show have gone

about prepping are suspect. According to those on the show, when the world ends or some catastrophic disaster occurs, everyone who has not prepared is going to turn the world into a living version of "Mad Max" or "The Road." However, I believe those who think hyperinflation is going to occur in the wake of a much greater disaster are going about their solution the wrong way.

Their solution is to buy bulk from a store and stockpile food. See the problem? People are expecting that inflation will make goods unobtainable and their solution includes getting their food from the future unreliable source. Some have circumvented this issue by starting their own farms and gardens, but the show doesn't differentiate from renewable and non-renewable.

For those who recall, Manhattan had its power knocked out for a week or so after the ice storm in December 2007. This was not on the scale of world-ending disasters, but there were no roving bands of thieves, just a shortage of firewood to buy at the hardware store and some individuals needing to buy electric generators.

My last problem with the

show is that for all the readiness it promotes, nowhere does the show recommend putting together a first aid kit, which would be vital in an emergency.

I believe that people should plan practically for realistic crisis situations. Spending \$600 extra on your grocery bill will not make you safe

from rising food prices in the long run, and having a gun only protects you from the animal kingdom, not Mother Nature. For tips for what would make a good storm kit, last Sunday's Manhattan Mercury included a very comprehensive list of items and supplies

to put together. My own list includes items like flashlights, radio, batteries for both, bandages, gauze, rubbing alcohol and the ever-awesome Swiss army knife. Be safe, but be smart.

Patrick White is a junior in journalism. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).



Illustration by Erin Logan

## Texas abortion law is immoral



Jillian Aramowicz

The line between politics and morality often remains vague and open to much speculation and interpretation — it's a hazy gray area. The idea of where national interest ends and personal interest begins can cause much controversy for elected officials and average citizens alike.

Recently, the state of Texas fell under national scrutiny when a bill was passed and put into action that required any woman who wants an abortion to undergo a sonogram of her fetus prior to the procedure. Much public opposition has been generated by the highly controversial measure embraced by Gov. Rick Perry and many other right-wing conservatives hoping to see a decline in the number of abortions in the state of Texas.

This is an interesting subject for me to write a column about, since I was adopted at birth and have always been a proponent of adoption over abortion in almost all cases of unwanted pregnancy.

However, in this situation, the moral issue of abortion is not even close to the moral issue of subjecting a woman to what I think is a psychologically damaging, extremely unethical practice.

Proponents of the sonogram law say that ethics are not an issue and the bill is for educational and awareness purposes. Under the law, after the sonogram has been conducted, the patient can refuse to see the images and listen to the heartbeat, according to a Feb. 7 Reuters article by Terry Baynes. However, she may not refuse to listen to a verbal description of the sonogram, so even if she does not want to see the image of the fetus before the abortion, she has to listen to every detail anyway.

The method employed in this bill is that of a guilt trip. The general concept seems to be that in order to stop the number of abortions, people should focus on making the woman feel guilty for having an unwanted pregnancy in the first place.

It does not matter whether you are pro-life or pro-choice; the point is, as freethinking individuals, we should never use mental anguish to try and change someone's mind because

we don't agree with certain actions.

If a person got into a vehicle after drinking, wrecked into another car and killed the other driver, we wouldn't pass a law requiring that person to look at a picture of the dead body in order to drive again.

The point of this bill seems to be trying to stop something certain social groups feel is a societal flaw by emphasizing that flaw in every way possible, making a mockery of the health system and the pregnant patient.

Even though I don't agree with many aspects of abortion, such as a potentially psychologically damaging method of prevention could be seen as just as bad as the abortion itself.

And even if that isn't enough of a reason to amend this law, I believe that legal precedent is being violated, as well.

In the landmark Supreme Court decision of Roe v. Wade in 1973, the right to a woman's privacy and her decision to terminate her pregnancy are protected by the due

process clause in the 14th Amendment.

In my opinion, a woman's privacy is being compromised severely by the passage of the Texas sonogram provision and even if the state legislature refuses to acknowledge the emotional aspect, the law is unconstitutional, if nothing else.

Abortion is a serious topic with many implications that should be assessed by the woman, her doctor and her family. If the state of Texas truly had the patient's best interests in mind, they would not force this extra measure in the woman's decision-making process.

The thin line we often encounter of whose moral decisions are right and whose are wrong is too easily affected by the opinions of those who are not involved in someone's personal affairs. Everyone is going to make mistakes and deal with internal pain at some point in their lives, and it is not anyone's place to get involved and add further guilt to the situation.

Unless it is the government's body, the government's pregnancy or the government's child, the government should not determine what the woman has to see, hear or say before making her final decision.

Jillian Aramowicz is a senior in advertising. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).

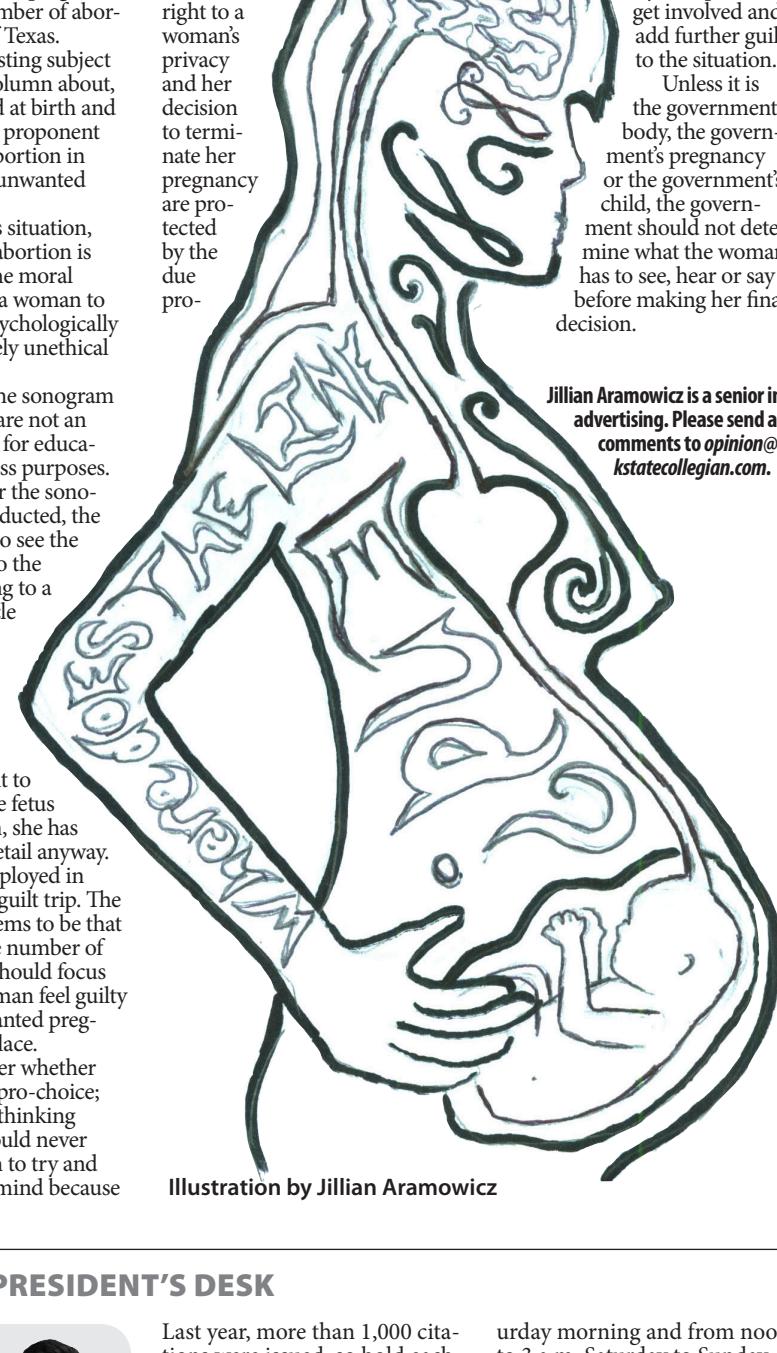


Illustration by Jillian Aramowicz

## FROM THE PRESIDENT'S DESK



Nate Spriggs

Hey K-Staters,

Fake Patty's Day can be a great time to hang out with your friends and enjoy the great atmosphere of Aggierville, but I want to encourage you to do so safely and responsibly.

Last year, more than 1,000 citations were issued, so hold each other accountable this year to ensure an increase doesn't occur.

Five things you need to know to keep you and your friends safe this weekend:

All alcohol laws will be enforced. This includes a restriction against open containers. Police will be checking all house parties.

Take care of yourself and others. Don't be a victim. Use the buddy system to help hold each other accountable.

SafeRide will run from 11 p.m. to 3 a.m. Thursday to Sat-

urday morning and from noon to 3 a.m. Saturday to Sunday morning. The program is free for all K-State students with a student ID card.

Six times the standard police force will be on duty.

If you have any questions or concerns fill free to contact Kate ([kborrman@ksu.edu](mailto:kborrman@ksu.edu)) or myself ([nspriggs@ksu.edu](mailto:nspriggs@ksu.edu)). If you'd like to read more, additional information from the city of Manhattan and the Riley County Police Department can be found at [cityofmnhk.com](http://cityofmnhk.com).

Have fun and be safe,

Nate Spriggs

## TO THE POINT

### Groups should be portrayed realistically

**To the point** is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

Throughout history,

there have been issues with creating positive images of many minority groups, and these issues still exist today. In the media and in popular culture, there needs to be an all-inclusive image of all people, no matter their race, ethnicity, class, gender or sexual orientation. We, as an editorial board, believe all people need to be shown in a realistic light.

On Thursday, the event Be Bold, Be Red, sponsored by Fire, a feminist student organization at K-State, raised awareness about violence against women of color. This event allowed community members to speak about how minority groups need to continue to stand together.

Events that are hosted by

the Black Student Union and the Divine Nine fraternities and sororities, which are governed by the National Pan-Hellenic Council, are all-inclusive — they bring awareness to issues that affect everyone, not just African-Americans. These organizations, as well as other multicultural groups on campus, are welcome to all groups of people. We believe that all campus organizations should strive to emulate these groups and include people from all walks of life.

In today's article about LGBT representation in the media, we are presented with the need for more than just stereotypes — we need more than just a token person of color or the overly-flamboy-

ant gay man.

Our society needs to change the way that people are portrayed in television shows, movies, music and, really, all of the mass media outlets. Televisions shows and movies need to be more inclusive regarding how they portray any kind of minority. Women need to be portrayed as more than mothers and love interests for male characters. African-Americans need to be shown in leading roles instead of as someone's friend. LGBT individuals need to be portrayed in a way that doesn't make them seem flamboyant or hyper-sexualized. All people in general, but especially stereotyped minority groups, need to be portrayed in a realistic light.

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## Actor shares thoughts on working with Eddie Murphy in film

Sean Frye  
staff writer

"A Thousand Words," a new movie starring Eddie Murphy and Clark Duke, debuts in theaters today. In the movie, Murphy's character, Jack McCall, is cursed with a magical tree in his backyard that has 1,000 leaves on it. For every word McCall says, one leaf falls off the tree. When all the leaves fall, he will die.

Duke, who has starred in films such as "Sex Drive" and "Hot Tub Time Machine" and also appeared in "Kick-Ass," said in a conference call on March 2 that the film centers around McCall finding out what means the most in his life.

"The movie is kind of about Eddie figuring out, you know, what's important to him, and it's his family," Duke said.

One of the main gags in the movie is that McCall is virtually left speechless, forcing Murphy to entertain the audience without words. Duke says that despite this, Murphy, as well as the movie as a whole, provides good comedy.

"Eddie is so funny he doesn't even need to talk, so it was fun," Duke said, who plays McCall's employee, Aaron, in the movie. "He still ends up carrying a lot of weight."

Despite releasing today, the movie was filmed in 2008 and was originally scheduled for release in 2009. However, when DreamWorks Pictures became independent and separated from Paramount Pictures and Viacom, the movie was left in limbo.

After receiving numerous release dates, including January, late March and April 2012, the movie is finally coming out.

This will be Murphy's first movie release since the 2011 film "Tower Heist." As for Duke, this is his first movie since "Hot Tub Time Machine." Duke credits his role in "A Thousand Words" as his first "adult role."

"It's interesting because this one was sort of the first post-collegiate role I got to play," Duke said. "You kind of start playing high school and college for a while. There is kind of this weird movie reality of you being a high school or college dude. So, I feel like now that I'm 26, I'm kind of finally getting out of that a little bit, which is nice."

Murphy's star-power is sure to attract moviegoers to the film. Murphy has played lead roles in many movies, including "Beverly Hills Cop" and "The Nutty Professor," as well as voicing Donkey in the "Shrek" films. Duke says working



Photo courtesy of Paramount Pictures



Photo courtesy of Paramount Pictures

## Media industry could still use improvement in LGBT depiction

Tyler Brown  
edge editor

From racist caricatures to the modern entertainment industry, groups of people considered to be a minority have always been misrepresented to some extent. The most recent group to be stereotyped, both unintentionally and intentionally, is the lesbian, gay, bisexual and transgender community.

"We have a history of discrimination of certain groups with portrayals that don't represent those groups right," said Brandon Haddock, LGBT Resource Center director. "This is just the latest group."

**We have a history of discrimination of certain groups with portrayals that don't represent those groups right. This is just the latest group."**

**Brandon Haddock**  
LGBT Resource Center  
director

When some comedians come up with a character, they lean on stereotypes. Sacha Baron Cohen's over-the-top Bruno comes to mind. It's when creators only use these stereotypes and don't fully flesh out the character that a sense of humanity is left behind.

"There's a fine line, I think, that people in the media have to be very aware of, of underrepresentation or misrepresentation. The flamboyant character, Jack, in 'Will & Grace,' is that a realistic character? Probably so — in some communities, yes. Did it adhere to some stereotypes? Yes, it did," said Haddock. "I think that the media in the past has relied heavily on those

stereotypes and misrepresented the community as a whole. You don't have to act a certain way or look a certain way to be a part of the LGBT community."

Although this fine line exists for the entertainment industry, some choose either to avoid the topic or rely on what is safe to them, but offensive to others.

**"The [couple] that I automatically go to are Cam and [Mitchell] from 'Modern Family.' While they are really stereotypical in a lot of ways, they show two gay men having a family, that they go through everything that everybody else goes through, and I think that's really important,"**

said Amy Northcutt, graduate assistant in the LGBT Resource Center and graduate student in architectural engineering.

"I think things like that are really important in the portrayal of [the LGBT community in] the media to show that we're just like everybody else. We're not off having orgies every Saturday night, like, that's not our usual thing. We're probably sitting at home watching a movie with our partner or friends, you know, whatever — not doing anything funky, necessarily."

There are also situations other than the ABC sitcom's positive portrayal where television shows and even comic books push the dialogue forward.

In the winter finale of Fox's "Glee," notorious bully

Dave Karofsky was ousted to his

classmates, causing him to make

an attempt at taking his own

life. Although this was a tough

subject, a Feb. 28 Entertainment

Weekly article by Tim Stack re-

ported that the Trevor Project, a

national organization that helps

prevent LGBT suicide, received

a large increase in its web traffic.

On Jan. 4, the No. 16 issue of

"Life With Archie" featured the

same-sex marriage of its openly

gay character Kevin Keller. In

fact, a March 2 article by Alison

Flood on The Guardian's web-

site revealed that although the

conservative Christian group

One Million Moms has called for

Toys R Us to stop selling the

issue, it has completely sold out

in face of the boycott.

The group's call to boycott

the comic coincides with their

call to boycott J.C. Penney stores

after the company named Ellen

DeGeneres as its new spokes-

person.

Another positive, out lesbian



Photo illustration by Evert Nelson

can be found within the pages of DC Comics' "Batwoman."

The comic's protagonist, Kat Kane, is a strong female character who, upon her higher-ups discovery of her sexual orientation, decides to stop being a Marine under "don't ask, don't tell."

Released Wednesday, in the final issue of Marvel's "Avengers: The Children's Crusade," the young same-sex superhero couple of Billy and Teddy shared their first on-panel kiss since the Young Avengers' inception in 2005. This happened after an impromptu marriage proposal from Teddy to Billy.

Even here, in Manhattan, an ever-growing LGBT community has found more support as the

years have gone on. However, although the media is making strides to show members of the community in a more positive light, there has been a lack of representation when it comes to members in rural communities, according to Haddock.

"The very rural gay population is underrepresented because traditionally, the LGBT community is seen as an urban phenomenon and it doesn't exist outside the city limits of San Francisco. Well, it does. And so those representations are very lacking," Haddock said. "You know the people that go to work every day in construction or the farm, those are individuals that are very much underrepresented. So I think it's hard for an individual that has lived in a rural community all their lives, they don't see those role models growing up. And the population as a whole is not exposed to, 'Oh, there is the gay farmer out there.' So people come to K-State and see it as, 'Oh my gosh, it's gay people. Where'd they come from?' And they may be from the town right down the road from them, they never know."

With the entertainment industry making clear strides to improve the representation of the LGBT community, as with any minority group's representation, there is still some work to be done.

## Novel offers unbiased look at horrible treatment of gay teenager

**"The Miseducation of Cameron Post"**

★★★★★

book review by Lauren Gocken

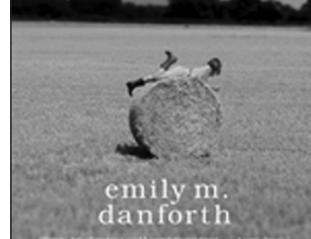
Emily M. Danforth's first novel, "The Miseducation of Cameron Post," begins when Cameron is 12 years old and both of her parents die in a car crash. Cameron battles feelings of guilt throughout the novel because when she found out about their death, she was relieved because she had a secret that they would never know about: she liked girls. After her parents' death, Cameron's conservative, born-again Christian aunt Ruth came to live with Cameron and her old-fashioned grandma. Cameron lives in the

conservative country town of Miles City, Mont., the same hometown as the author, and she was good at keeping her secret until Coley Taylor, a tall, blond, pickup truck-driving cowgirl moves to town. Cameron and Coley form a very close friendship, and without giving too much away, Cameron's secret is soon compromised.

The evangelical Aunt Ruth won't sit by and let Cameron's soul be damned for her "sin," so she sends Cameron to God's Promise, a Christian boarding school specializing in helping teens "break free from the bonds of sexual sin and confusion." At the school, Cameron makes friends with a few sneaky pot-smoking "disciples" — the school's students — and they help each other through

the trials of their situation.

It took me about 100 pages, which is only a small fraction of the 470 page novel, before I really got into the book, and then I couldn't put it down. I think this is a culturally relevant coming-of-age story that will soon join the ranks of "The Catcher in the Rye," "To Kill a Mockingbird" and "The Adventures of Huckleberry Finn." All of these stories deal with young adults coming to terms with the world. Holden Caulfield searched for what it means to be real in a world of phonies, Scout Finch dealt with racism in the segregated south, Huck Finn dealt with slavery and what it means to be a man and now Cameron Post deals with being a lesbian in a conservative, Christian state.



Courtesy of HarperCollins Publishers

The God's Promise section of the book was somewhat hard to read because it's sickening and sad. The school's

leaders try to brainwash the disciples into abandoning their sin and letting Christ open them up to "true purity and rightness" — as though it were that easy. The disciples all come from varying backgrounds; Jane was raised on a commune, Mark's father is a mega-church pastor from Nebraska, Adam is a Native American Winkte and Dane is a meth addict from Louisiana. Each of the disciples struggle to see their natural, normal impulses as "unnatural, sinful behaviors," but how can a high schooler wrap their mind around being damned for something they have no control over?

Something I liked about the book is that Danforth doesn't shove her views down the readers' throats. I think what

happens at the school is unacceptable, horrifying, tragic — I could go on and on about how awful I think religious attempts of "de-gaying" are, but as Cameron narrates it, it's not so bad. She doesn't view the teachers as monsters; she actually sympathizes with and sometimes pities them. Cameron's unbiased telling is nice because it lets readers make their own decisions about the book.

While I'll admit to shedding more than a few tears throughout the book, it wasn't a depressing read — I enjoyed it. I highly recommend everyone read this book.

Lauren Gocken is a senior in secondary education. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).

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**WOMEN'S BASKETBALL**
**WBB |** Childs' last-minute points crucial


Logan M. Jones | Collegian

K-State head coach **Deb Patterson** and senior guard **Tasha Dickey** embrace after the Wildcats beat the Iowa State Cyclones 67-63 in the first round of the Big 12 Championships in Kansas City, Mo. With the victory, K-State will play in the second round on Friday.

**Continued from page 1**

The second half opened with Childs sinking two jumpers in a row for the Wildcats.

It was a team effort from the Wildcats that allowed them to hold their lead through the majority of the second half to the end.

"We were playing with a 3-point lead," Chambers said. "Every time they would score we would answer and I think that it was huge for us to do that."

K-State had better numbers than the Cyclones in almost every area when it came to the post-game statistics. The Wildcats shot 44.6 percent from the field, scored 13-of-15 from the free-throw line and came away holding the Cyclones 4-1 in steals.

"Whether the last shot had gone in for us or not," Patterson said, "whether they come in here with a win or not, I would have walked off the floor extremely proud of how we competed in this game."

Coming into this game, the Wildcats' past three losses consisted of little mistakes — missing a free throw or missing a pass — but in this game it was the Wildcats' lack of mistakes and their team effort that kept them on top.

In the final 20 seconds of the game, Childs scored another 2 points, bringing the Wildcats up by 3. While the Cyclones battled to the end, they were unable to overcome K-State.

A final 10-second foul against Childs brought her to the free-throw line to take one shot. She made it to score her game- and career-high 31

points, the most points ever scored by a K-State women's basketball player in the Big 12 tournament. Childs also had 10 rebounds and three steals.

"Getting this win was very important to us," Childs said. "It was really good for our hearts. It was really good for our mindset. We need to keep going at it."

Next to Childs, key scorers for the Wildcats were Chambers and Dickey with 12 and 13 points, respectively.

Junior guard Mariah White and senior forward Branshaw Brown also had key moments in the game that kept the Wildcats playing strong.

"We're in the Big 12 tournament," Dickey said. "The only way you survive is if you win. Tomorrow is not promised to anyone. You've got to go out and grind it out. That's what our focus was. We wanted to survive and make it to tomorrow."

K-State will take on the Baylor Bears today at 12 p.m. in the Municipal Auditorium in Kansas City, Mo.

The Bears beat the Texas Tech Red Raiders Thursday afternoon with a final score of 72-48. Baylor is currently 2-0 against the Wildcats and remains undefeated this season.

"Anytime you line up against the No. 1 team in the country and you have the opportunity to take the floor in a Big 12 tournament, it's game on," Patterson said. "We're thrilled to have the opportunity to take the floor. We understand the magnitude of the opponent, but at the same time, it's a chance to play another 40 minutes, and that's our focus."

K-State head coach Deb Patterson and senior guard Tasha Dickey embrace after the Wildcats beat the Iowa State Cyclones 67-63 in the first round of the Big 12 Championships in Kansas City, Mo. With the victory, K-State will play in the second round on Friday.

**MEN'S BASKETBALL**
**K-State falls to Baylor in tournament**
**Corbin McGuire**  
staff writer

Sophomore forward Perry Jones III put up a 31-point, 11-rebound outing on Thursday in the first quarterfinal game of the 2012 Phillips 66 Big 12 Men's Championships to lead the Baylor Bears to a 82-74 victory over the Wildcats.

"I thought we took much better care of the basketball. Maybe it was the uniforms," said Baylor head coach Scott Drew, referring to his team's new neon yellow Adidas adiZero uniforms. "We saw who we were passing to."

Jones, who earned his eighth double-double of the season and tied his career high on 11-of-14 shooting from the field, was one of five Bears who scored in double figures.

"I guess I was just in the zone today," Jones said. "I opened up my whole arsenal."

Senior forward Quincy Acy rounded out the frontcourt for the Bears with his 10 points, seven rebounds and two blocks.

Baylor junior guard Pierre Jackson hit momentum-shifting buckets throughout the game, ending the game with 13 points while keeping the rest of the team involved with eight assists.

Sophomore guard Brady Heslip provided the Bears with another scoring option, hitting 6-of-11 from the field for 15 points.

The five main scoring options for the Bears were too much to handle for the Wildcats, who shot just under 57 percent from the field for the game.

The first half was a back-and-forth affair until an 8-0 run from the Bears. This broke a tie game into a 35-27 Baylor lead with 5:15 left off 6 straight points from Heslip and a spinning basket from freshman forward Quincy Miller.

The Bears staved off any type of run from the Wildcats before the half and went into halftime with a 45-36 lead.

The Baylor lead would not get any smaller than five and eventually reached 16 in the second half as their balanced offensive attack continued to overwhelm the Wildcats.

The Wildcats' offense was not



Tommy Theis | Collegian

Junior guard **Martavious Irving** leaps for a layup against Baylor on Thursday in the first round of the Big 12 tournament, held in the Sprint Center in Kansas City, Mo.

the problem, however, as they shot over 49 percent from the field including four players in double figures.

"We just probably played our second worst defensive game we've played all year," said K-State head coach Frank Martin. "But [Baylor] had a lot to do with that."

The Bears outrebounded the Wildcats 32-26, with 13 coming on the offensive end, which Martin said cannot happen.

"When I refer to the defensive side of the floor, I include how you finish possessions, which is rebounding the ball. And we were awful," Martin said.

Junior forward Jordan Henriquez, who battled against Jones for most of the game, continued to play at a high level with his second career double-double with 22 points and 14 rebounds.

"It was awesome watching those guys play," Martin said of Henriquez and Jones facing off. "For [Henriquez] to play as consistent as he's played here for the last month of the season, that's why you go through the process with these kids and you

stick with them through good and bad, is so you can see them figure it out."

Senior forward Jamar Samuels, in his final Big 12 Conference game, hit 3-of-4 from the field for his 10 points but failed to register a single rebound all game for only the second time in his career.

"I mean, it hurts, you know. Jamar and Victor's last Big 12 game, and we didn't want to go out like that," said junior guard Rodney McGruder. "But we just have to take advantage of the next opportunity we have, and we can't let it slip away from us like we did today."

Freshman guard Angel Rodriguez provided 12 points for the Wildcats but turned the ball over four times to only two assists. McGruder struggled from the field, hitting 5-of-13 from the field for his 14 points.

**'We get one more chance'**  
See [kstatecollegian.com](http://kstatecollegian.com) for Frank Martin's thoughts on the game.

# RELIGION Directory

**Grace**  
Baptist  
Church

2901 Dickens - 2 blks. E. of Seth Child

**Sunday Worship**

8:00, 9:20 &amp; 11:00 a.m.

Bible Classes 8:00, 9:20, &amp; 11:00 a.m.

785-776-0424

[www.gracechurch.org](http://www.gracechurch.org)
**Lutheran Campus Ministry**  
**All Are Welcome!**
**Sunday**

5 p.m. Student Meal

6 p.m. Informal Worship

**Wednesday**

7 p.m. Bible Study

8:30 p.m. Game Night

**Friday**

3:30 p.m. Disc Golf

Luther House, 1745 Anderson

<http://ksulcm.org/>
**St. Isidore's**  
Catholic Student  
Center

**MASS SCHEDULE**

Tuesday-Thursday 10:00 p.m.

Friday 12:10 p.m.

Saturday 5 p.m.

Sunday 9:30 a.m., 11 a.m.

Sun. 4:30 p.m., 6 p.m.

Father Keith Weber, Chaplain

711 Denison 539-7496

**MANHATTAN JEWISH**  
CONGREGATION

**Worship:** Fri. 7:30 pm

1509 Wreath Ave, Manhattan

**Everyone welcome!**
[www.manhattanjewishcong.org](http://www.manhattanjewishcong.org)

In association with HILLEL

the Jewish student organization

[www.k-state.edu/hillel](http://www.k-state.edu/hillel)
**ECM**  
Exploring Faith,  
Coming Together,  
Meeting Needs.

**Sundays**

6-7p.m. Dinner &amp; Discussion

**Tuesdays**

7:30-8:30p.m. Study of Romans

**Wednesdays**

11:30a.m.-1:00p.m. Real Food Lunch

8:30-10p.m. Brewing on Belief

**Thursdays**

5:30-6:30p.m. Prayerful Yoga

ECM, 1021 Denison Ave.

**FIRST PRESBYTERIAN CHURCH**
**Worship Service**

at 9:15 &amp; 10:30 a.m.

Youth &amp; Adult Sunday School

9:15 a.m.

Children's Sunday School

10:30 a.m.

801 Leavenworth • 537-0518

[www.firstpresmanhattan.com](http://www.firstpresmanhattan.com)

 Check out the  
Religion Directory  
every Friday

**K-state Wesley**

 Worship on Sundays &  
Tuesdays, small groups,  
retreats, mission trips, and  
much more.

 Enjoy our FREE WI-FI  
at our student center  
weekdays from 10AM to 10PM

 1001 Sunset Ave.  
785-776-9278

[www.kstatewesley.com](http://www.kstatewesley.com)
**Wildcat Ministries Student Center**
**7 p.m. Sunday FREE Dinner**
**Weekly Bible Study**
**1801 Anderson Ave.**
**First Baptist Church**
**2121 Blue Hills Road • 539-8691**
**9:45 a.m. Sunday School**
**11:00 a.m. Sunday Worship**
[www.fbcmanhattan@kansas.net](http://www.fbcmanhattan@kansas.net)
**What is SafeRide?**

A FREE service for ALL K-State students

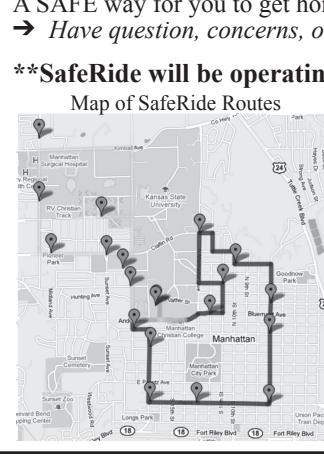
A FAST way for you to get home when you don't have a car ride

A SAFE way for you to get home from a friend's house when it's dark

→ Have question, concerns, or ideas about SafeRide? Contact the OSAS office!

**\*\*SafeRide will be operating from Noon-3am on Saturday March 10, 2012\*\***

Map of SafeRide Routes


**What do you do?**

- Wait at a bus stop location
- Show the driver your K-State ID
- Ride SafeRide all the way home

**SafeRide Runs:**  
Every Thursday, Friday and Saturday  
11:00PM-3:00AM

 A free service provided by  
the K-State Student Governing Association  
Check out our website to see where the bus stops are!  
[www.k-state.edu/osas/saferide.htm](http://www.k-state.edu/osas/saferide.htm)
**First United Methodist Church**

612 Poyntz Ave

Manhattan, KS 66502

785-776-8821

[www.fumcmhmanhattan.com](http://www.fumcmhmanhattan.com)

Contemporary Worship

Sunday 8:35am

Sanctuary

Traditional Worship